

"THE ROMANTIC YOUNG LADY."

Repertory Play.

The Brisbane-Repertory Theatre Society as a rule can be relied on to produce an intelligent, well-balanced play, particularly when the production is in the skilful hands of Miss Barbara Sisley. Gregorio Martinez Sierra's three-act comedy, "The Romantic Young Lady," which was presented last night at Cremorne Theatre, was well up to standard. The dialogue reveals a crisp, light touch with a twist of ironic humor, that makes an otherwise ordinary story mentally stimulating and altogether delightful. The Granville-Barkers are responsible for the translation, and have done their work very well.

A romantic young lady falls in love with an author through reading his books. The gentleman is quite an ordinary human being, and lacks many of the godlike qualities with which his admirer has invested him. Madrid is the setting for this most diverting comedy, in which a goldfish plays quite an important part. The cast, on the whole, discounting a few minor defects, capably interpreted their parts. A wise old lady, who tactfully handled difficult situations, was admirably presented by Miss Barbara Sisley. Miss Rhoda Felgate extracted a great deal of comedy from the role of the servant who always managed to hear everything, and Miss Beryl Telford was quite appealing as the romantic young lady.

Messrs. Jim Pendleton, Edgar Smith, and Loftus Hyde also did excellent work. Others in the cast included Miss Edna Keane, Messrs. Tom Stephens, Jim Felgate, and Graham Macdonald.

The curtain-raiser, Gilbert's "Comedy and Tragedy," was really the gem of the evening. Miss Dulcie Scott is an actress of more than amateur standard, and she displayed remarkable histrionic gifts in her presentation of the woman who enacted comedy while real tragedy was close beside her. The plays will be presented again tonight.